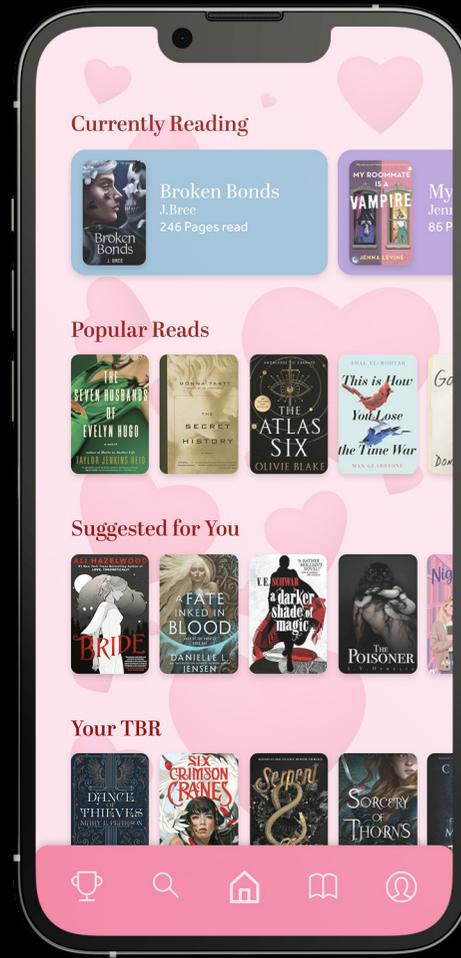
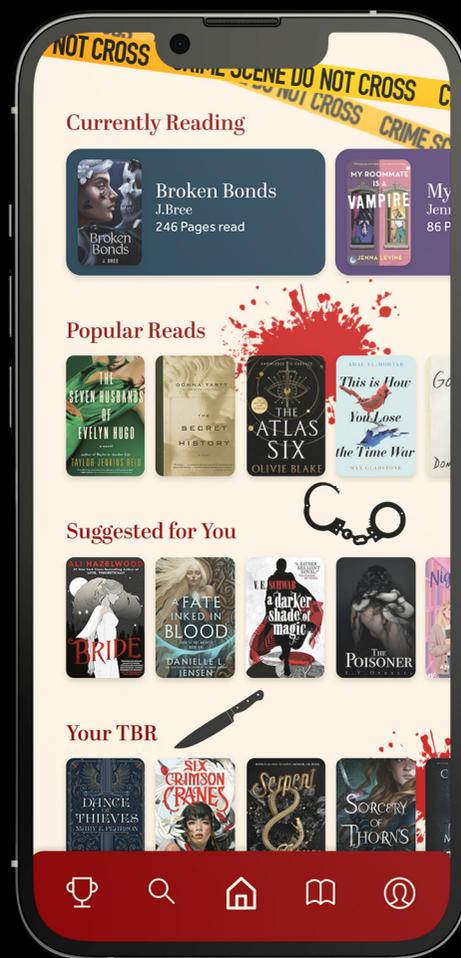
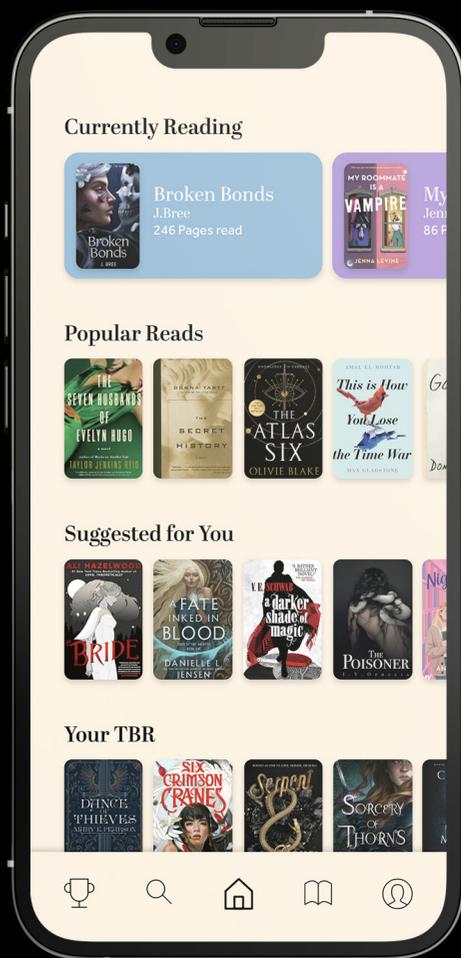




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CHANGE

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MA Design

PREVIOUSLY



A YEAR OF RESEARCH







BARBARA RABBIT

FOR THE ANGRY FEMINIST

The stories of people the media wants us to forget

The books that will make you question everything you know

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Can I still be a feminist if I'm afraid to match?

ISSUE 01

ISSUE 02

ISSUE 03

ISSUE 04

MANIFESTO

CONTENT

Rabid is a magazine designed to give people an accessible way to learn about feminist issues.

AUDIENCE

My tagline states that this is a magazine for the angry feminist.

CONTEXT

My proposal is for a magazine that comes out every three months.



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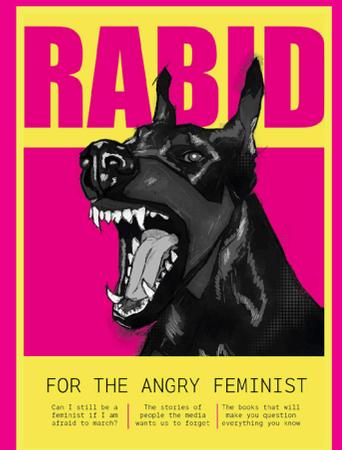
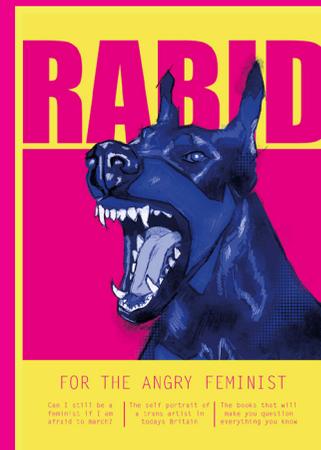
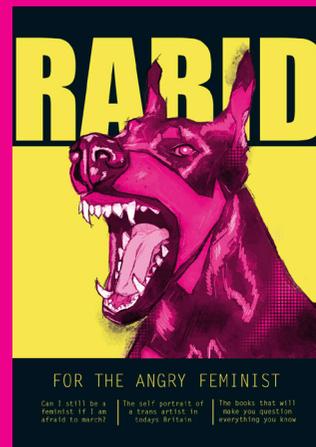
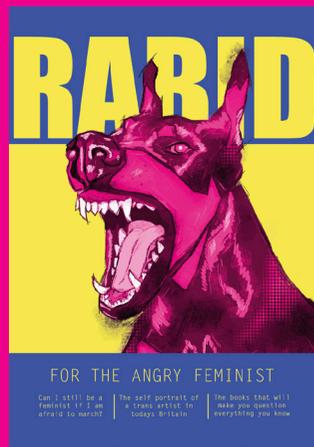
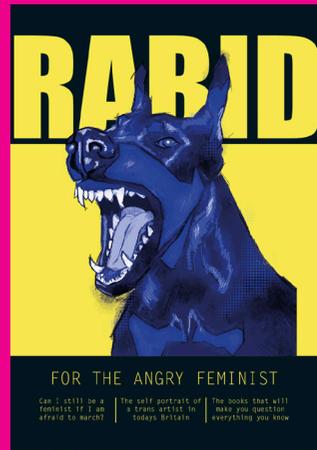
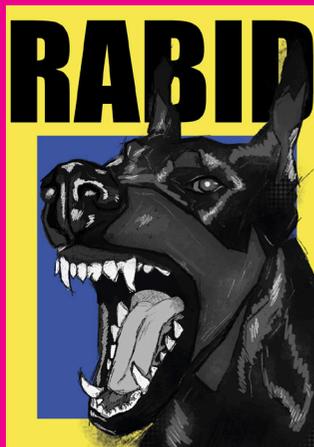
* LITERALLY ANYTHING YOU ARE
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CHAPTERS



VISUAL DESIGN



RABID

A SONG FOR FREEDOM

Iranian woman arrested for singing without a hijab.

Charley Fenton-Moore

Iran has sparked outrage due to the arrest of 27 year old singer, Parastoo Ahmadi. Ahmadi held a virtual concert on YouTube with 4 other musicians, in this video she can be seen wearing a floor length gown but no head covering. The video's intention was to allow Ahmadi to sing about the land she loves. She states:

"I am Parastoo, a girl who wants to sing for the people I love. This is a right I could not ignore; singing for the land I love passionately. Here, in this part of our beloved Iran, where history and our myths intertwine, hear my voice in this imaginary concert and imagine this beautiful homeland..."

The last information we have from her lawyer states that they do not know what she has been charged with or where she is being

held. Two of the male musicians in the band have also been arrested.

People have rallied in the comments of her video praising her bravery and stating that the music bought tears to their eyes. One viewer said: 'This is beyond art. It is a historical movement and a symbol of resistance against restrictions.'

The Iranian parliament has recently passed a bill stating that all women above the age of 12 must wear a hijab, or face punishment, these punishments range from fines to the death penalty. It applies to both public and online platforms and has led to a much harsher surveillance of women in Iran. It is an intensification on the already repressive laws controlling women's rights and freedoms. Experts believe it will also led to an increase in levels of violence against women.

In the wake of the Islamic Revolution in 1979 women have struggled with their ability to sing freely. Originally they were banned from singing all together but now are allowed to perform as long as it is in front of an all female audience or as part of a much larger chorus.

This was not the first time that Ahmadi has used her art as resistance. In 2022 she performed at an anti-veil protest following the arrest and death of Masha Amini. Ms Amini was arrested for not wearing a hijab and it is believed that she was then beaten to death by officers. The morality police have denied this and instead stated that she died of a heart attack. However a disgusting number of photos can be found of women showcasing bruising after being beaten for not following the new hijab rule, thus reinforcing the suggestion that she likely died due to injury complications.

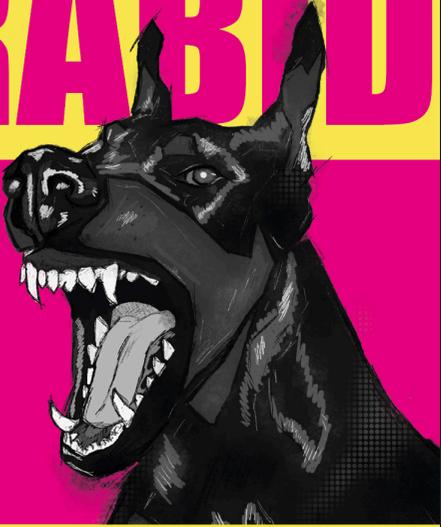
Resisting oppression and fighting for freedom is important, but how can we be expected to be brave in the wake of such horrors? Here at Rabid we know that not everyone is safe at protests and that for some any form of resistance can mean death; therefore all we ask is that you remember their names.

Parastoo Ahmadi, image taken from YouTube

NEXT ISSUE

NEXT ISSUE

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THE FEMICIDE EDITION

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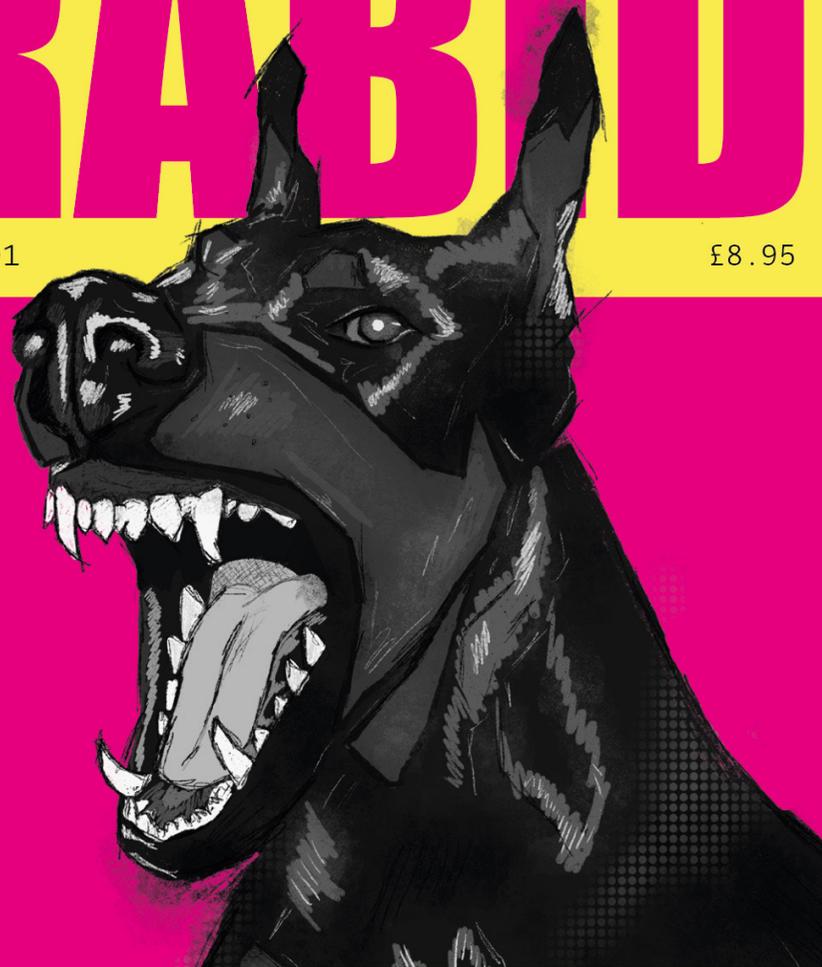
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ISSUE 01

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WHERE NEXT



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